True Pirates of the Caribbean – Fiche d'Accompagnement EO

Flag of Jack Rackham - Wikimedia Commons

A. ORAL INTERACTION

1. Discussing who the best candidate for the movie is.

Work in threes, compare and oppose the different pirates (Henry Morgan – Edward Teach – John Rackham) in order to decide who the best candidate for the movie is.

2. In your exchanges, make sure to use:

a. Comparatives and superlatives:

He is definitely more Adj… / Adj-er than… because…
Yes, but he is not as Adj as… Besides, I find him less Adj than…
The episode when he… makes him the most Adj… / the Adj-est… of the three!
The least Adj is… Indeed, remember that he…

b. The following prompts:

Though he… I still believe he is not the best candidate. Indeed…
On the one hand, he… but on the other hand…
In spite of… / Despite… I keep thinking that…
Contrary to…

B. ORAL PRESENTATION

Get ready to introduce the pirate you selected and give your reasons.
In your presentation, you will have to:

1. introduce your pirate and develop a few aspects of his personality, if possible, describe him physically,
2. give a brief account of his life story insisting on the most relevant elements,
3. explain why you think his life story is worth adapting to the screen, mention a few key scenes the movie will have to include,
4. give the reasons why you rejected the other two pirates.